

“Things You *Could* Call But Maybe Should Not”

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You Can Call Anything

- Reputation
- Instruction Ethics

How definitions can be misleading,
without knowing some unwritten
rules

Definitions

- Don't cover everything.
- Sometimes incomplete.
- Assume an experienced reader.
- Certain background.
- Lots of assumptions.
- Sometimes WRONG

Caller "literacy"

- Obtained by:
 - dancing experience
 - studying definitions
 - school
 - consulting / mentors

Some Rules the **Dancer** Needs To Know

- Same Position Rule
- Ocean Wave Rule
- Facing Couples Rule

Rule #1

Caller has to know the
rules!

Recycle

- Facing Couples
- Sweep $\frac{1}{4}$

Meanings Do Not Change

- Calls don't change (e.g. By Level)
 - Recycle

Calls Are Defined For A Fixed Number Of People

- 1 person calls
 - U-Turn Back
 - Clap Your Hands / Knees

- 2 person calls
 - Slide Thru
 - Clap Partner's Knees

- 4 person calls
 - Right and Left Thru
 - Recycle

- 8 person calls
 - Couples Circulate, Column Circulate
 - Spin Chain Thru
 - All 8 Recycle

Involvement/Number Does Not Change

- Recycle
- Triple Trade
- Triple Scoot
- CrossFire

Formation Activation

- *If ambiguous, Simon Says*

- Circulate

- Heads....Boys Run

- Right and Left Thru

GGBB

BBGG

GGBB

BBGG

- Dancers are not responsible for knowing whether a call is legal from a given formation.
- That is solely the caller's job.

- Dancers at MS might not be aware of the "normal couples" restriction on Right and Left Thru, even though they are the only dancers affected by it.
- Not their job
- Really, They should **NOT** know

CrossFire

- A 4 person Call
- Definition History

- <https://www.ceder.net/def/crossfire.php>

- https://www.ceder.net/def/crossfire_controversy.php_controversy.php

All 8 CrossFire

- (Cross) Fire The Caller

18. Lead Right

Starting formation: Couple

Dance action:

Directed couple(s), working as a unit,
move forward along a 90 degree arc
to face the couple (or wall) to their right.

Ending formation: Couple

Comments: This call is almost always done from a Squared Set,
ending in an Eight Chain Thru.

The active couples have an expectation of facing other dancers
at the end of the call.

Applications of Lead Right that leave the dancers facing no one
may be considered unusual.

When done from Facing Couples, the ending formation is
ack-to-Back Couples.

“Maybe at Challenge Or Somrthing”

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NOPE !!

- Challenge is all about MORE rules

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1:  HEADS HEADS pass thru
2:  heads press ahead

.    1B^    1G^    .
4B>  .      .    2G<
4G>  .      .    2B<

.    3GV    3BV    .
3:  HEADS, AS COUPLES, 1/4 right

      1B>
      1G>
4B>  .      .    2G<
4G>  .      .    2B<
      3G<
      3B<

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This is not “Lead Right”

Sd 38.60 : db38.60 : ui1.13tty C4

1: HEADS pass thru

4B> 1B^ 1G^ 2G<

4G> 3GV 3BV 2B<

2: heads right anchor 1/4

.	.	1B>	.
4B>	.	1G>	2G<
4G>	3G<	.	2B<
.	3B<	.	.

Unlike Halloween Spooks, Phantoms Don't Disappear

3:	heads	press	left
.	.	.	1B>
.	.	.	1G>
4B>	.	.	2G<
4G>	.	.	2B<
3G<	.	.	.
3B<	.	.	.

Maybe You Should Not Call....

- Heads Pass Thru
Heads Lead Right....
 - Heads Wrong Way promenade...
 - (About) $\frac{1}{2}$ Way...
 - $\frac{3}{4}$ Around behind the (other) Sides
 - More than $\frac{1}{2}$ Way and hook on

Don't Say I Never Gave You Any
Choreography...

(*Not to call ...*)
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